

Ken 68

PASTORALE

DARIUS MILHAUD

Gt. Flute 8'
Sw. Flutes 8', 4'
Ped. Bourdon 16', 8'

Hammond Registration
(in Frames) by
CHESTER KINGSBURY
Sw. A # 00 5453 500
B 00 5325 002
Gr. A # 00 7635 000
B 00 7676 005
Pedal 4-1 Vibrato: V-1
(or ad lib)
Prepare: Sw. F Gr. A #

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Moderato

MANUAL

PEDAL

The musical score is written for a Hammond organ. It consists of three systems of music. The first system is marked 'Moderato' and features a 'MANUAL' staff with a treble and bass clef, and a 'PEDAL' staff with a bass clef. The manual part begins with a 'Sw. p' registration box. The second system continues the manual and pedal parts. The third system includes a 'Vib OFF' box at the beginning, a 'Sw. A #' box, a 'Sw. B' box, and a 'Ped. 4-2' box. The score includes various musical notations such as notes, rests, and dynamic markings.

First system of the musical score. It consists of a grand staff (treble and bass clefs) and a single bass staff below. The grand staff contains complex melodic lines with many beamed sixteenth and thirty-second notes, and some chords. The lower bass staff has a simpler line with whole and half notes.

Second system of the musical score. It includes a grand staff and a lower bass staff. Annotations include "Sw. A #" in the upper left, "Gt. Gt." in the upper right, "Sw. B" in the middle, "Ped. 4-4" in the lower middle, and "add Flute 8'" in the lower middle. A dynamic marking of *mf* is present. The system ends with a 3/4 time signature.

Third system of the musical score. It consists of a grand staff and a lower bass staff. The grand staff continues with complex melodic patterns. The lower bass staff has a line with whole and half notes. The system ends with a 3/4 time signature.

Fourth system of the musical score. It includes a grand staff and a lower bass staff. Annotations include "Gt." in the upper right, "Sw. F#" in the middle, and "Gt." in the lower right. A dynamic marking of *mf* is present. The system ends with a 3/4 time signature.

Ped. 5-5

Sw. to Gt.
Gt. B

Prepare Sw. B

f

Gt. A #

off Sw. to Gt. *mf*

Sw.

Ped. 4-2

off Flute 8'

Sw.

Sw. A #

Sw. F

p

rall.

Vib. ON

a tempo

Vib. OFF

Gt.

Sw.

pp

rall.

Sw.

Prepare Sw. A #

Detailed description: This is a musical score for a piece titled 'C.O.S. No. 9-(4)'. It consists of four systems of music. The first system is for piano (p) and features a vibraphone (Vib.) part with a 'Sw. A #' instruction. The second system continues the piano part with an 'a tempo' marking and the vibraphone part with a 'Vib. ON' instruction. The third system includes a guitar (Gt.) part and the vibraphone part with a 'Vib. OFF' instruction. The fourth system features a piano part with 'pp' (pianissimo) dynamics and a 'rall.' (ritardando) marking, along with a vibraphone part that has 'Sw.' (switch) instructions. A 'Prepare Sw. A #' instruction is placed at the beginning of the fourth system's piano part. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.